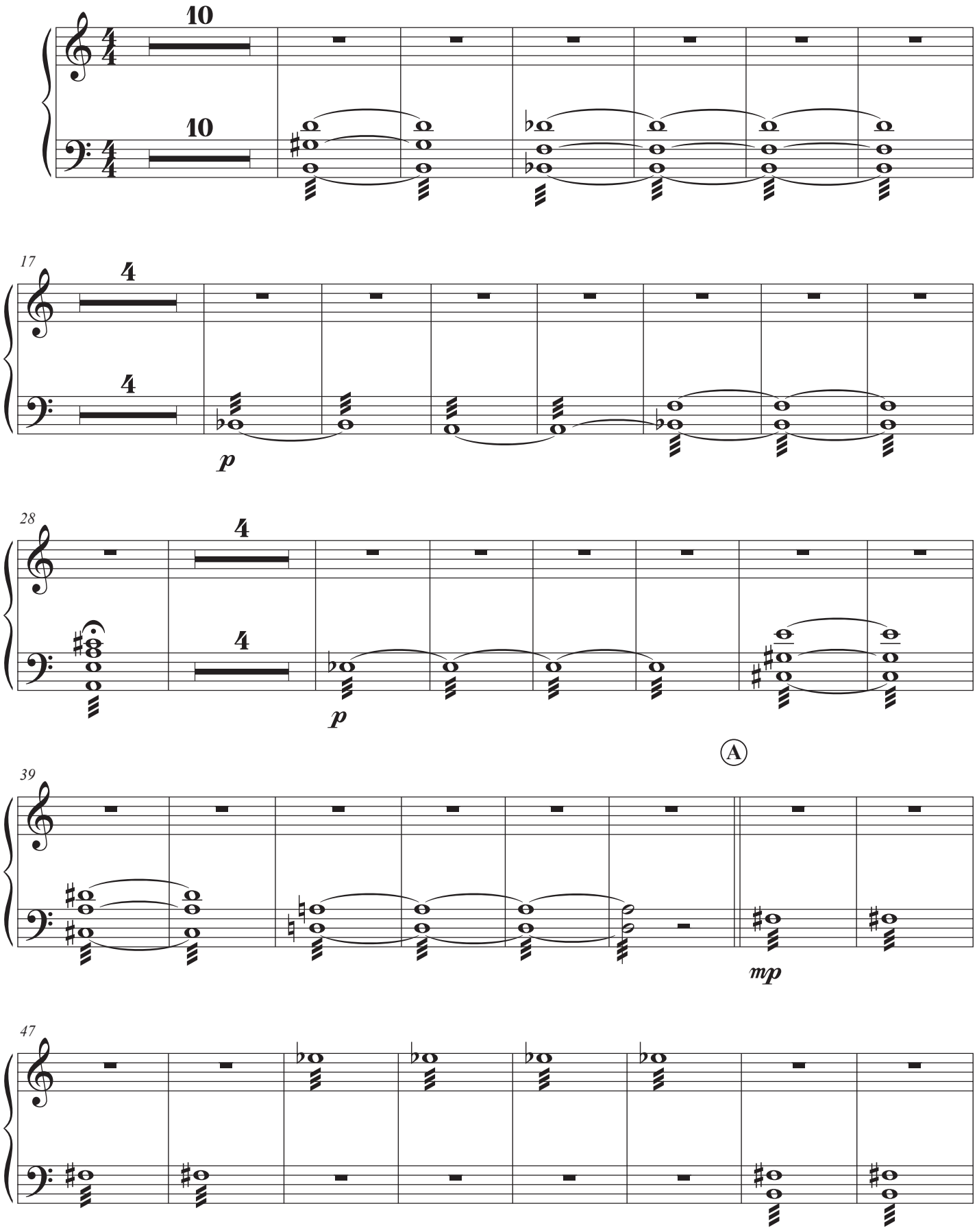
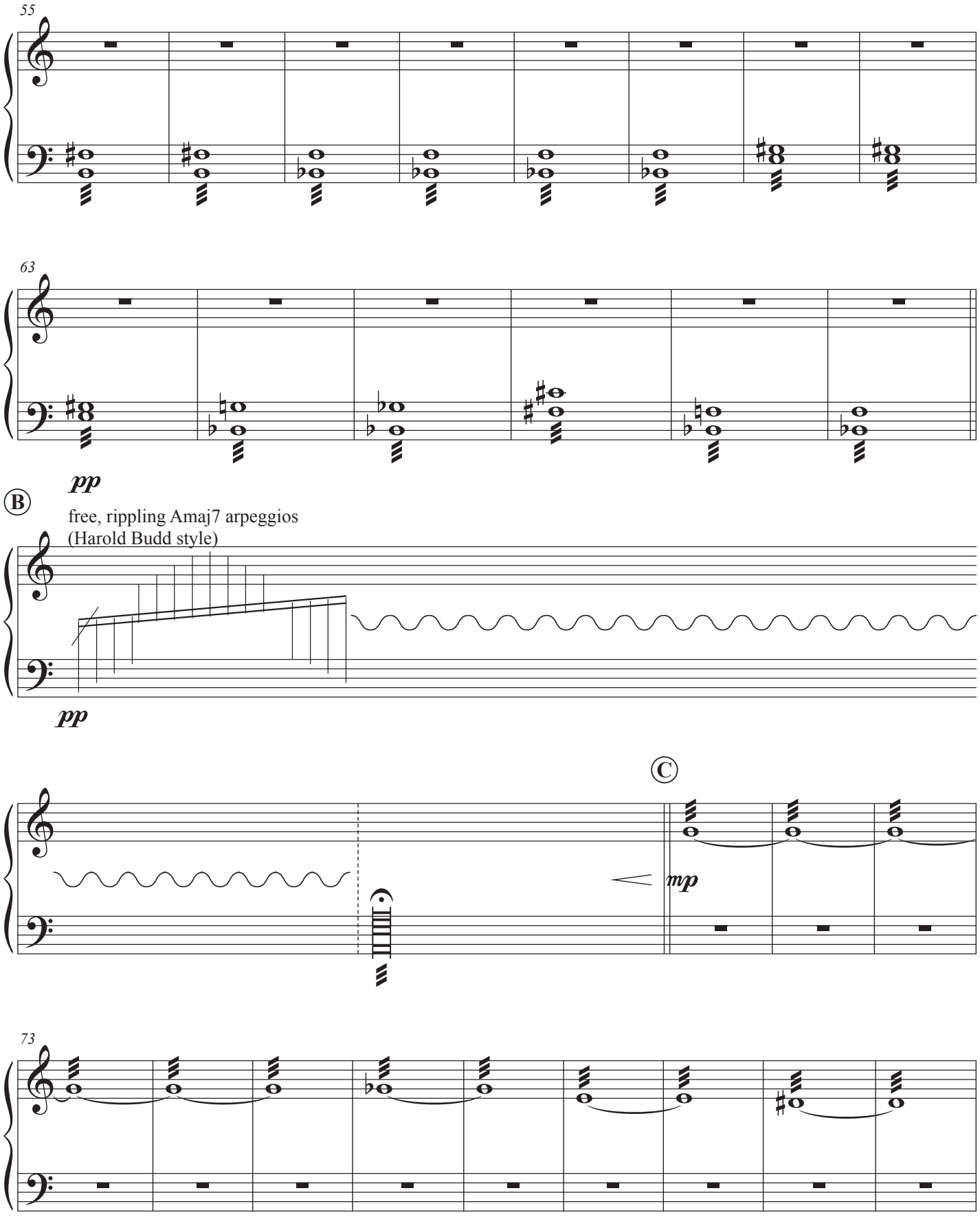
Marimba
(with low A)

Eastward Oh

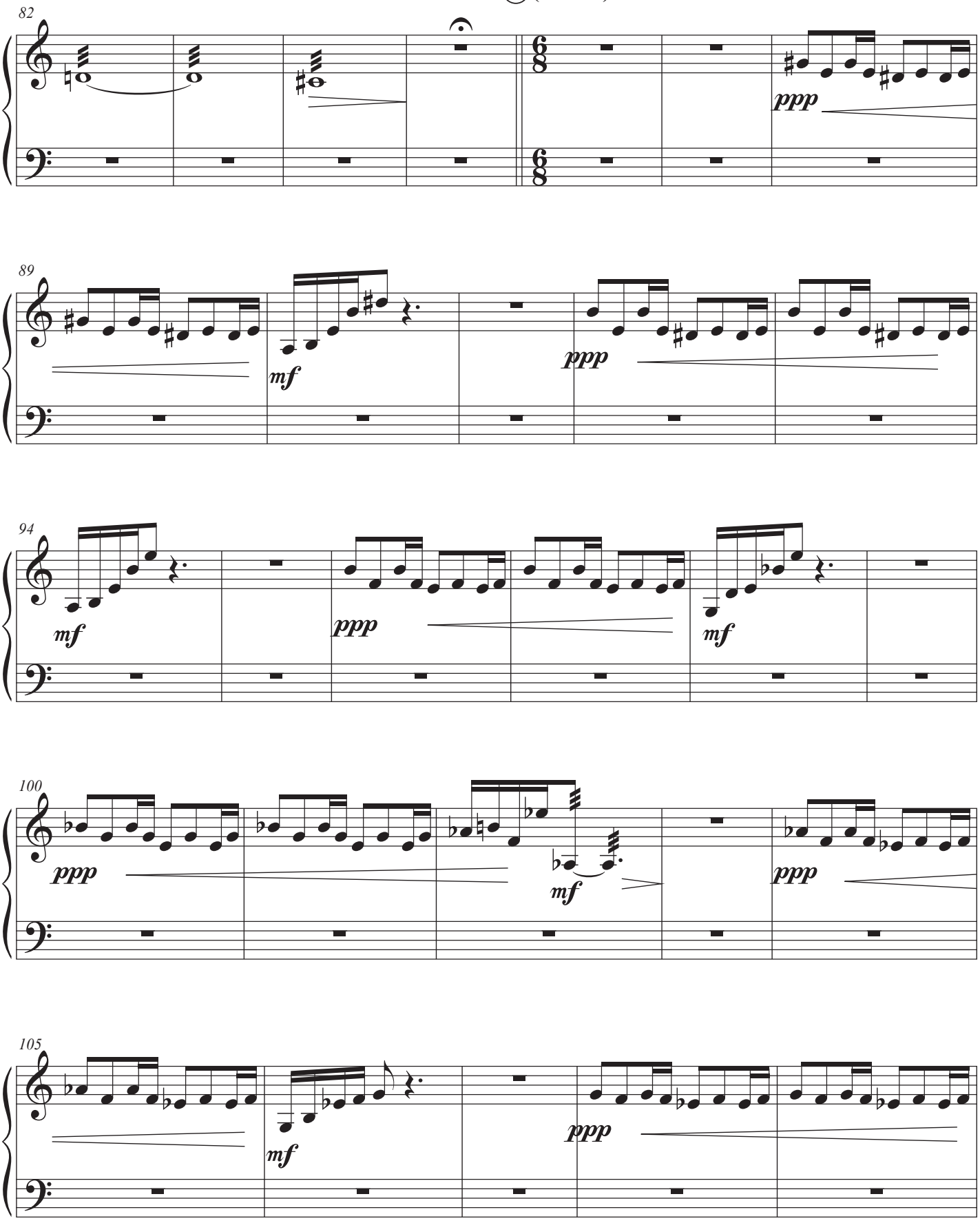
Andrew Hugill

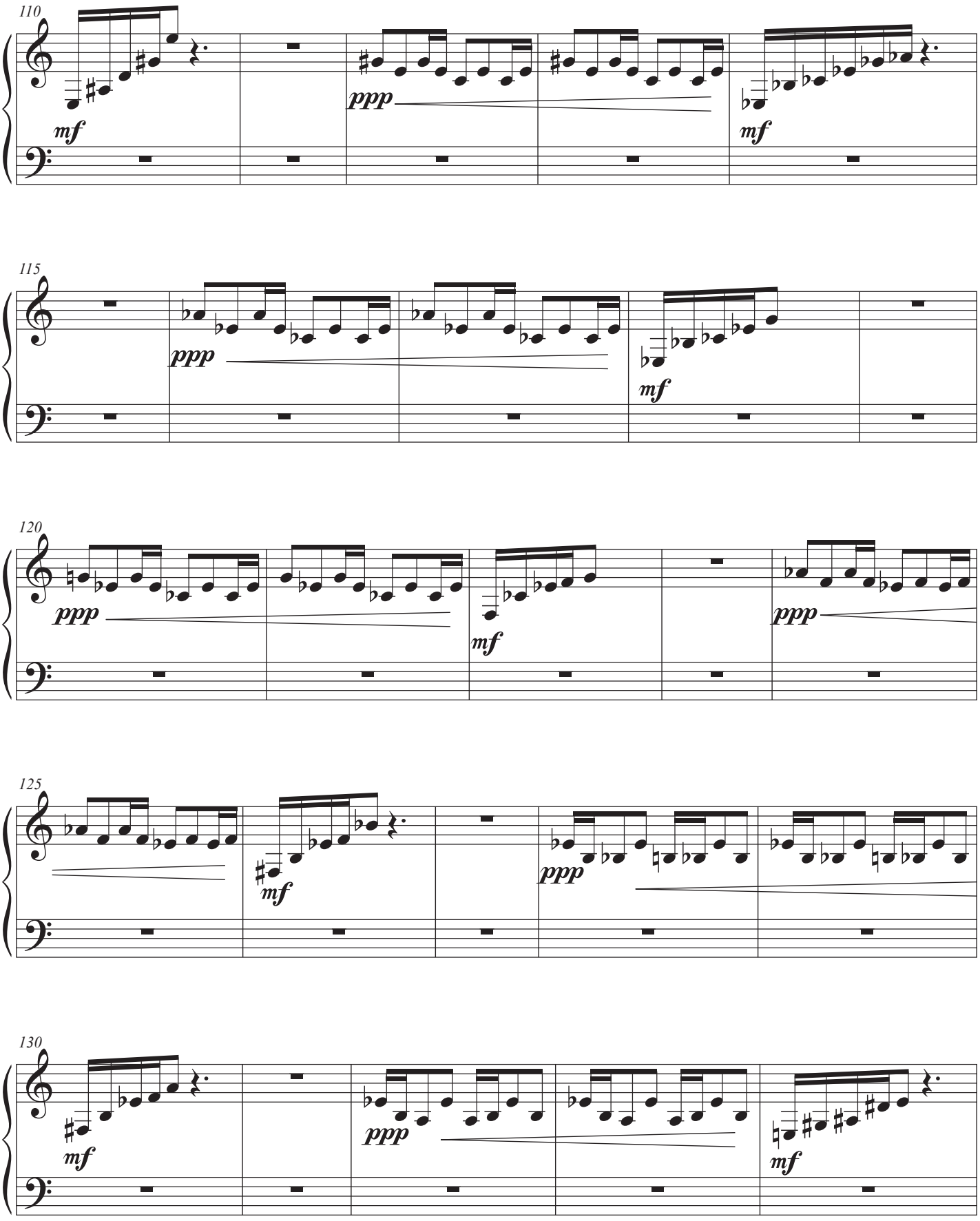


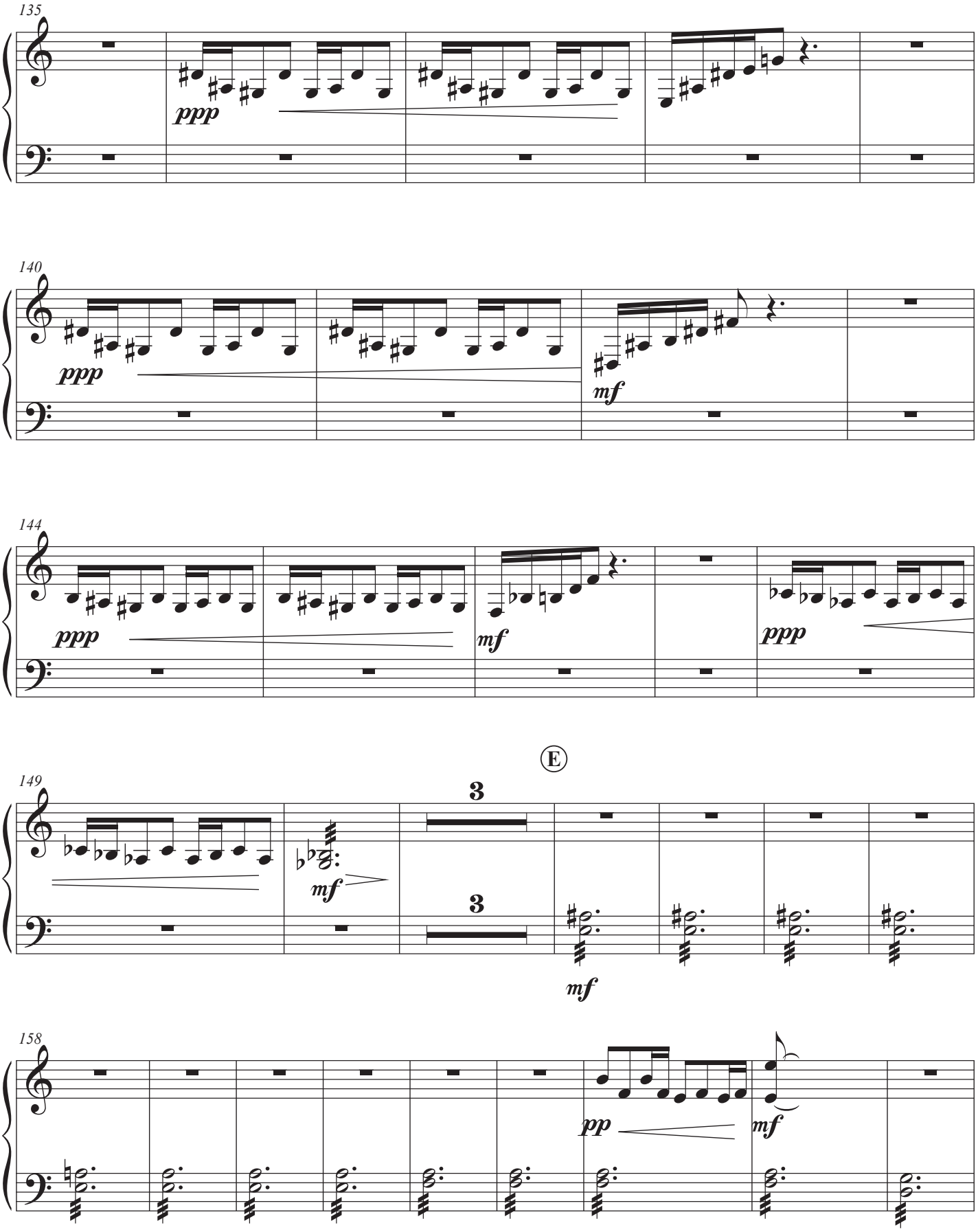
© Andrew Hugill

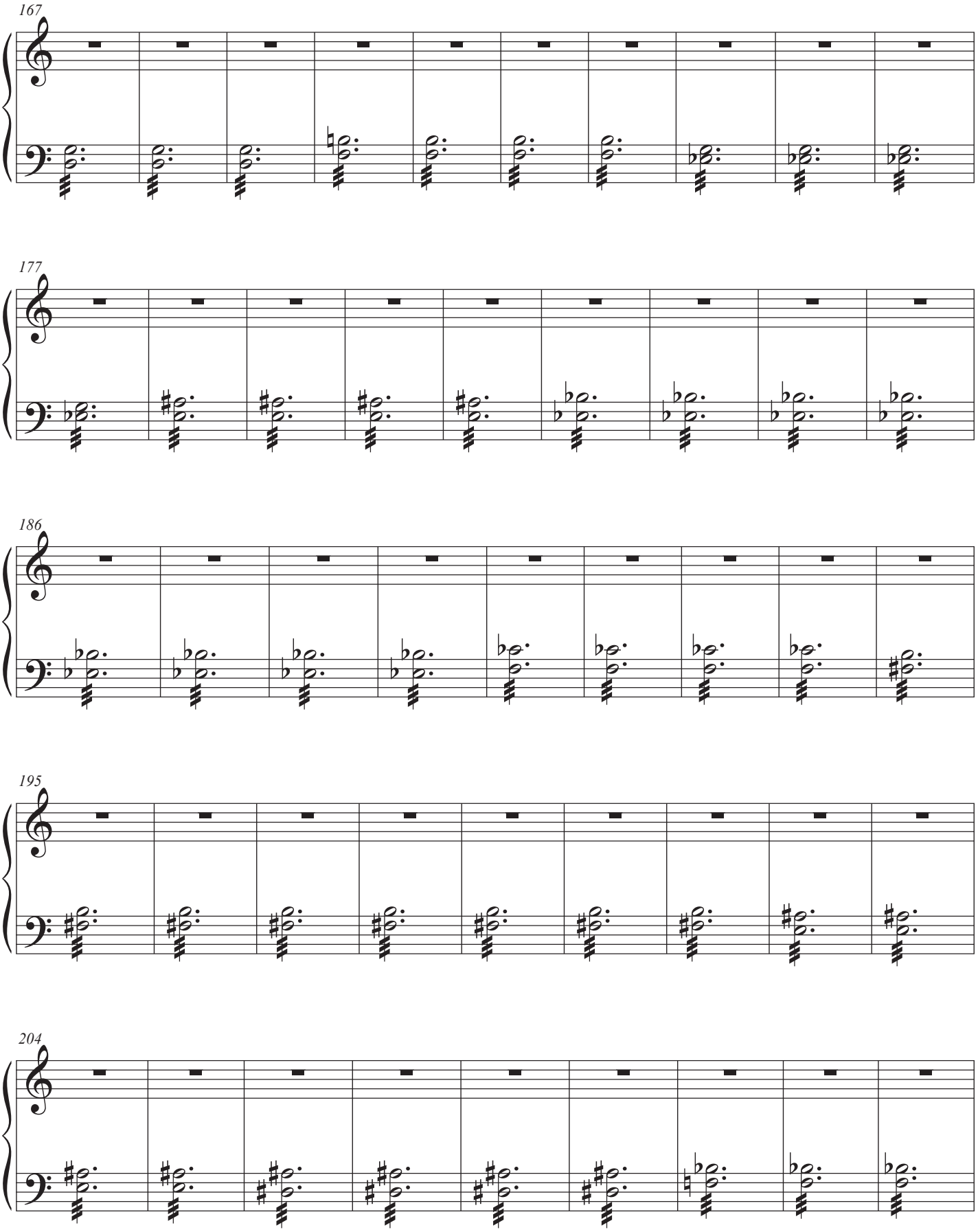

55
63
pp
B
free, rippling Amaj7 arpeggios
(Harold Budd style)
pp
C
mp
73

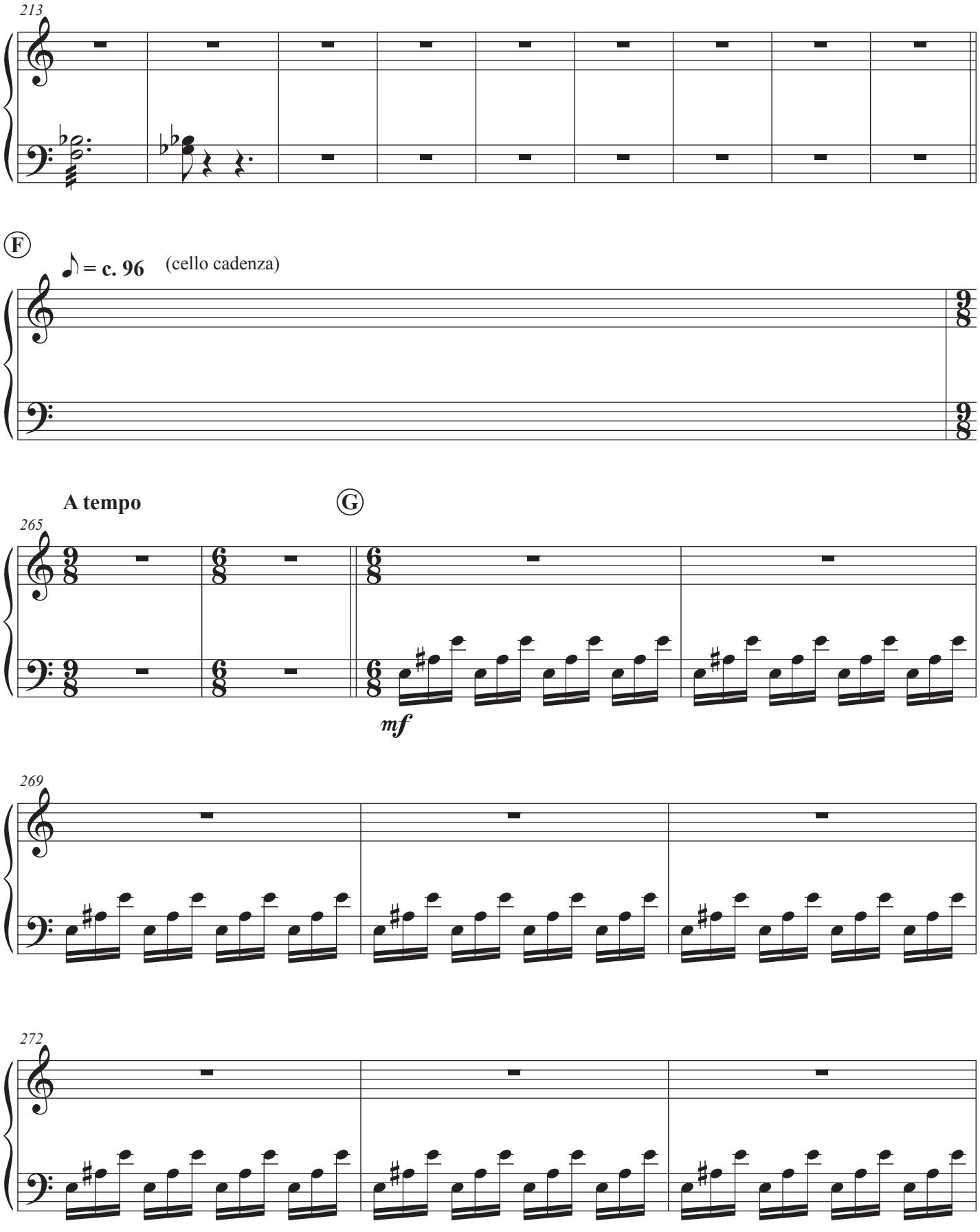
Ⓓ(♪= ♪)

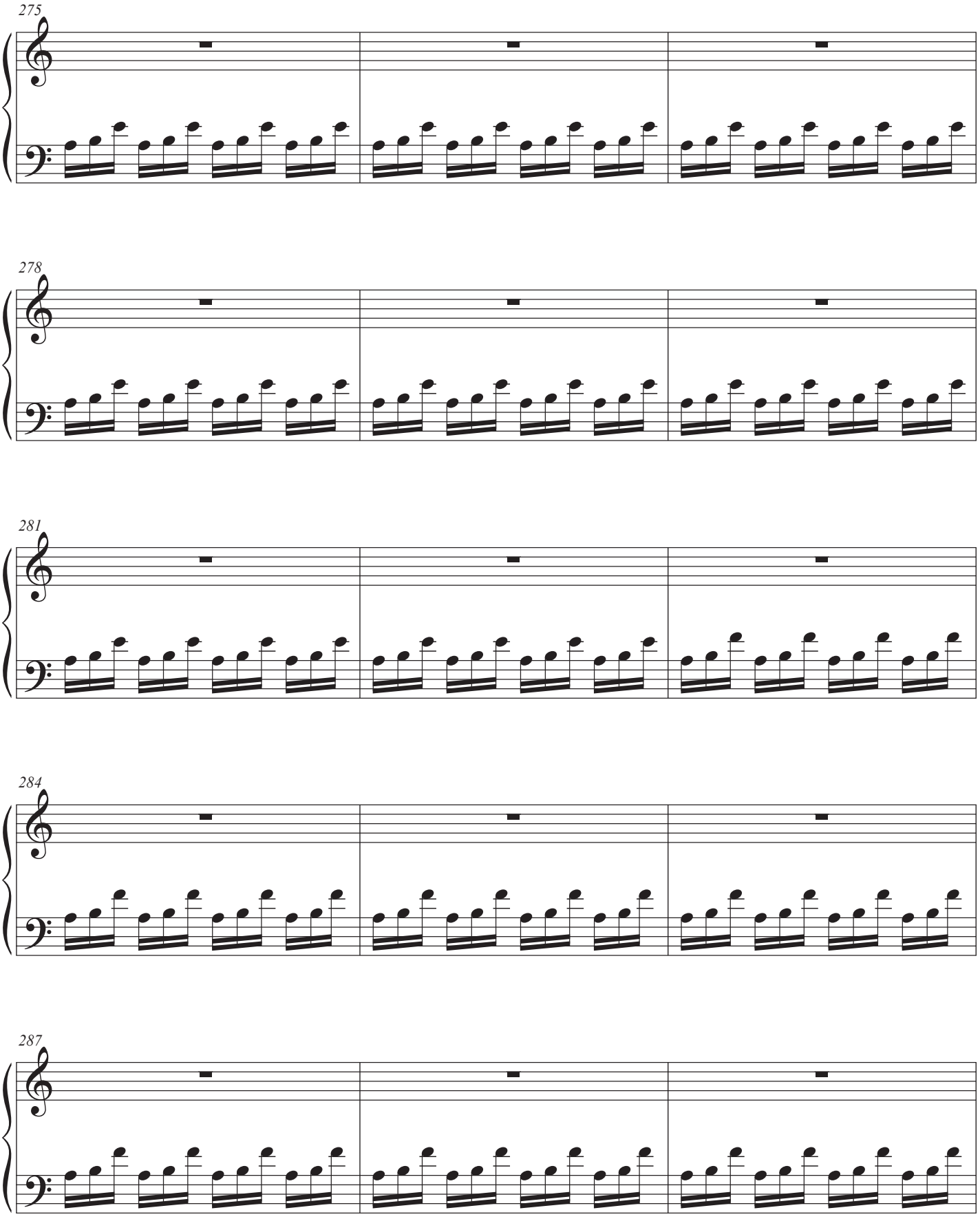

82
ppp
89
mf
ppp
94
mf
ppp
mf
100
ppp
mf
ppp
105
mf
ppp

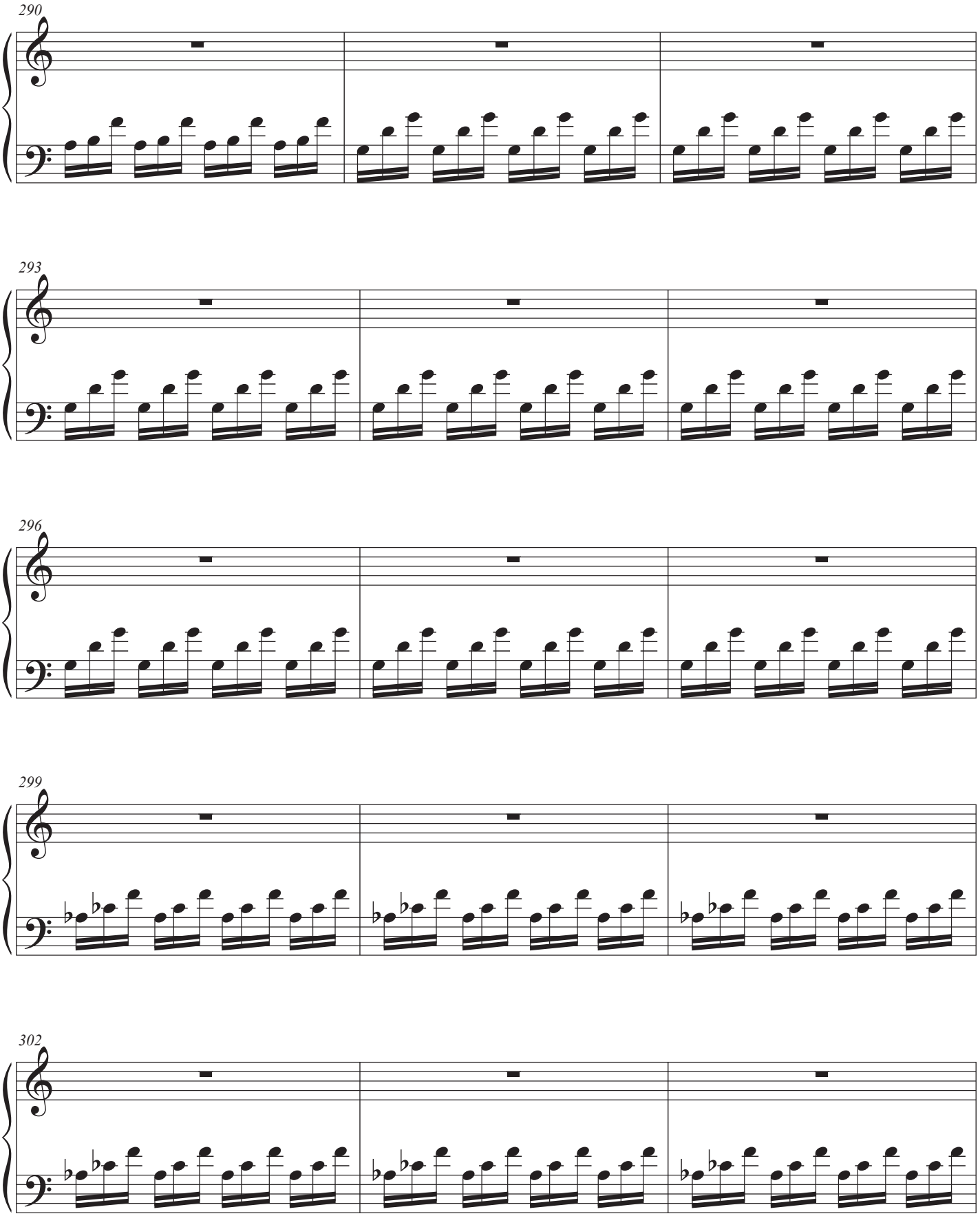

110
mf
ppp
mf
115
ppp
mf
120
ppp
mf
ppp
125
mf
ppp
130
mf
ppp
mf


135
ppp
140
ppp
mf
144
ppp
mf
ppp
E
149
3
3
mf
mf
158
pp
mf

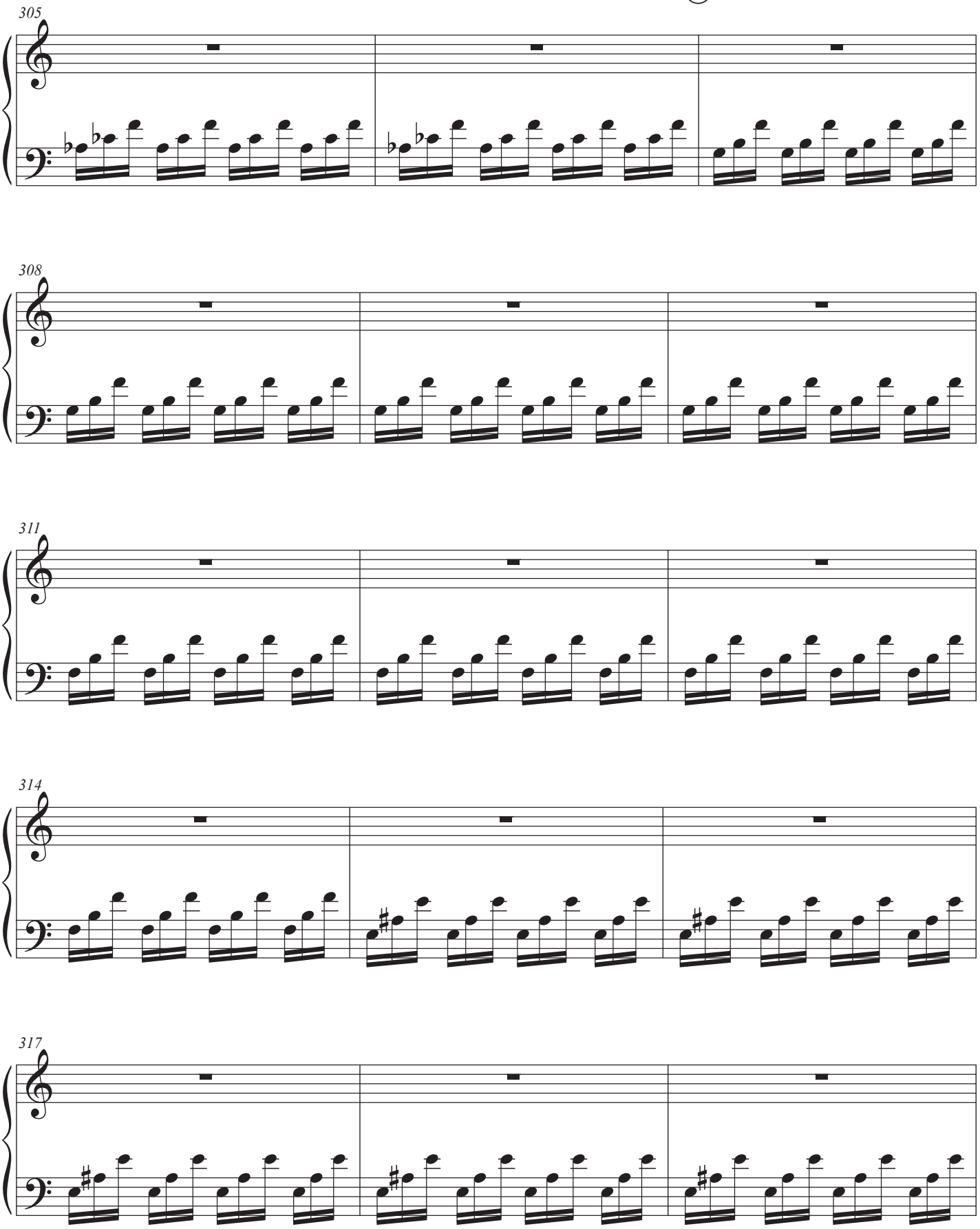

167
177
186
195
204


213
F
♪ = c. 96
(cello cadenza)
A tempo
G
265
mf
269
272
rit.


275
278
281
284
287


290
293
296
299
302

Ⓗ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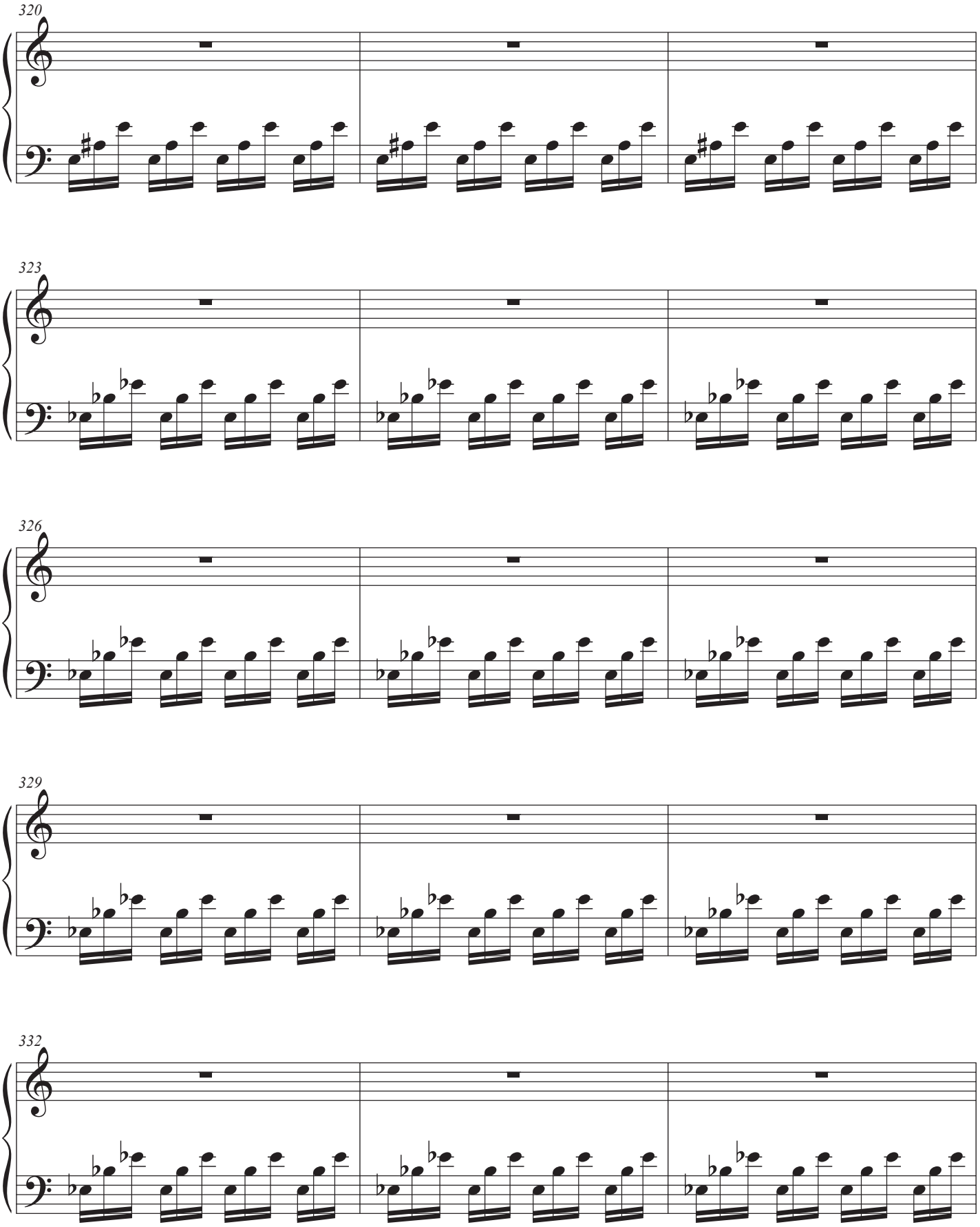
311
314
317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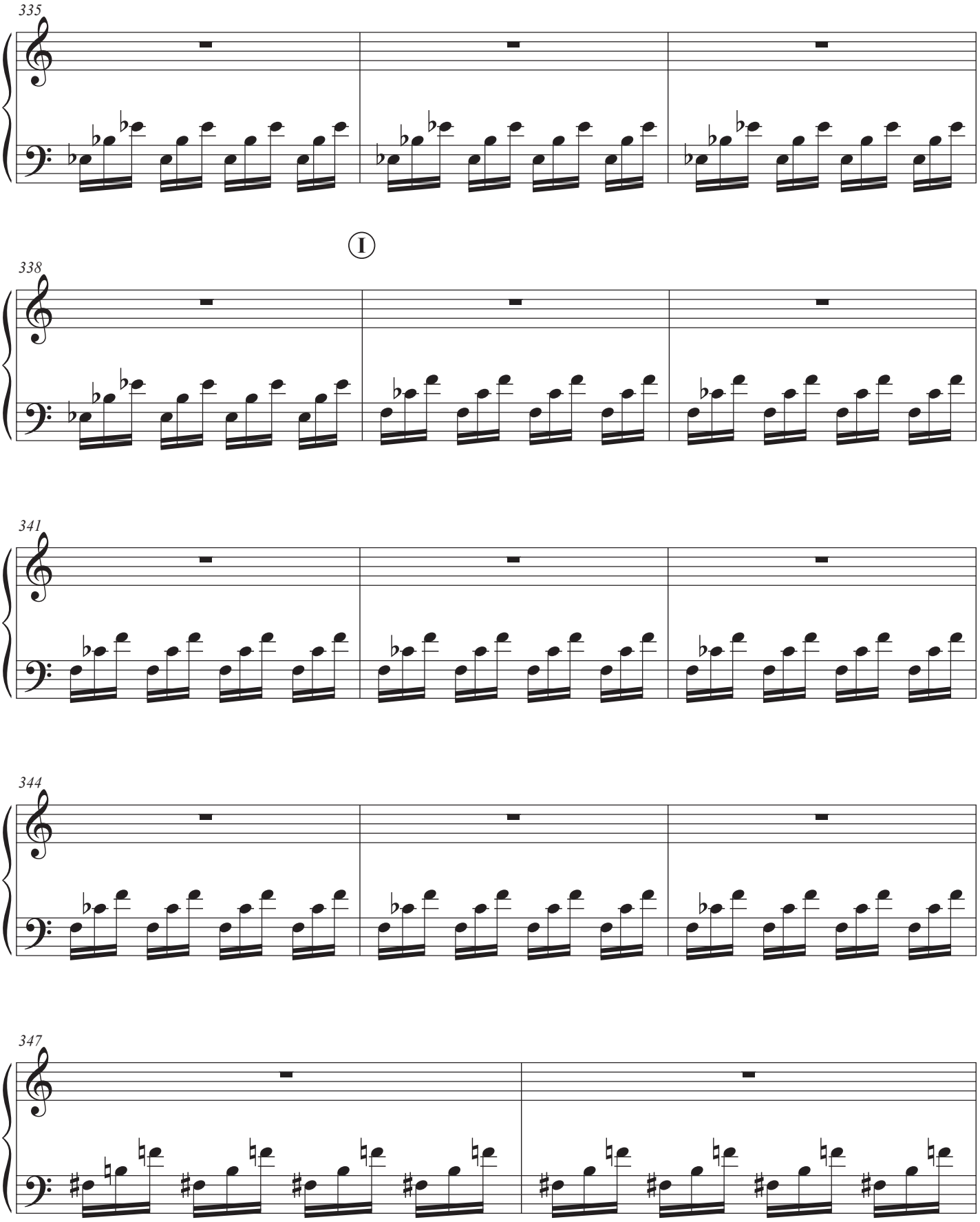
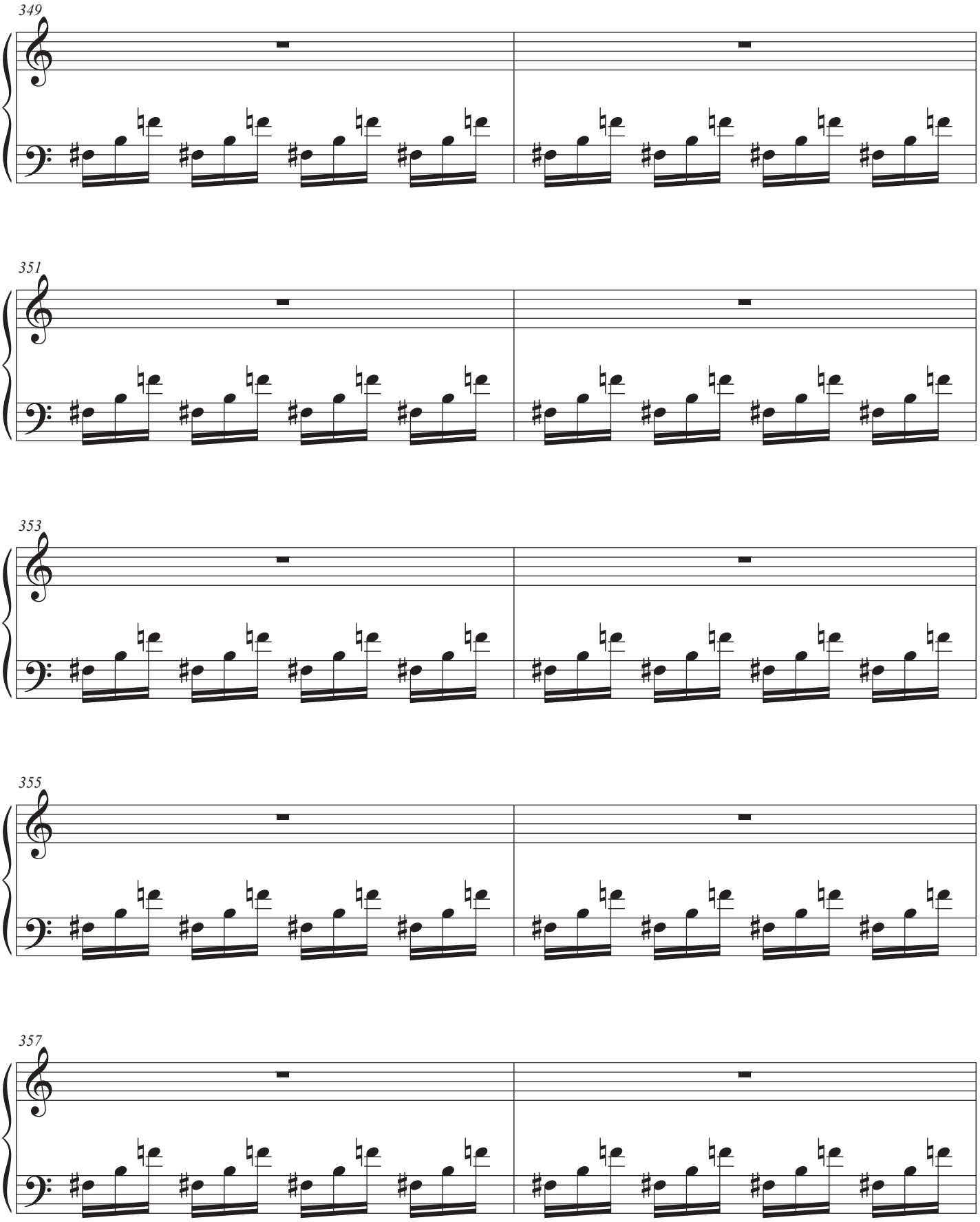
329
332


335
I
338
341
344
347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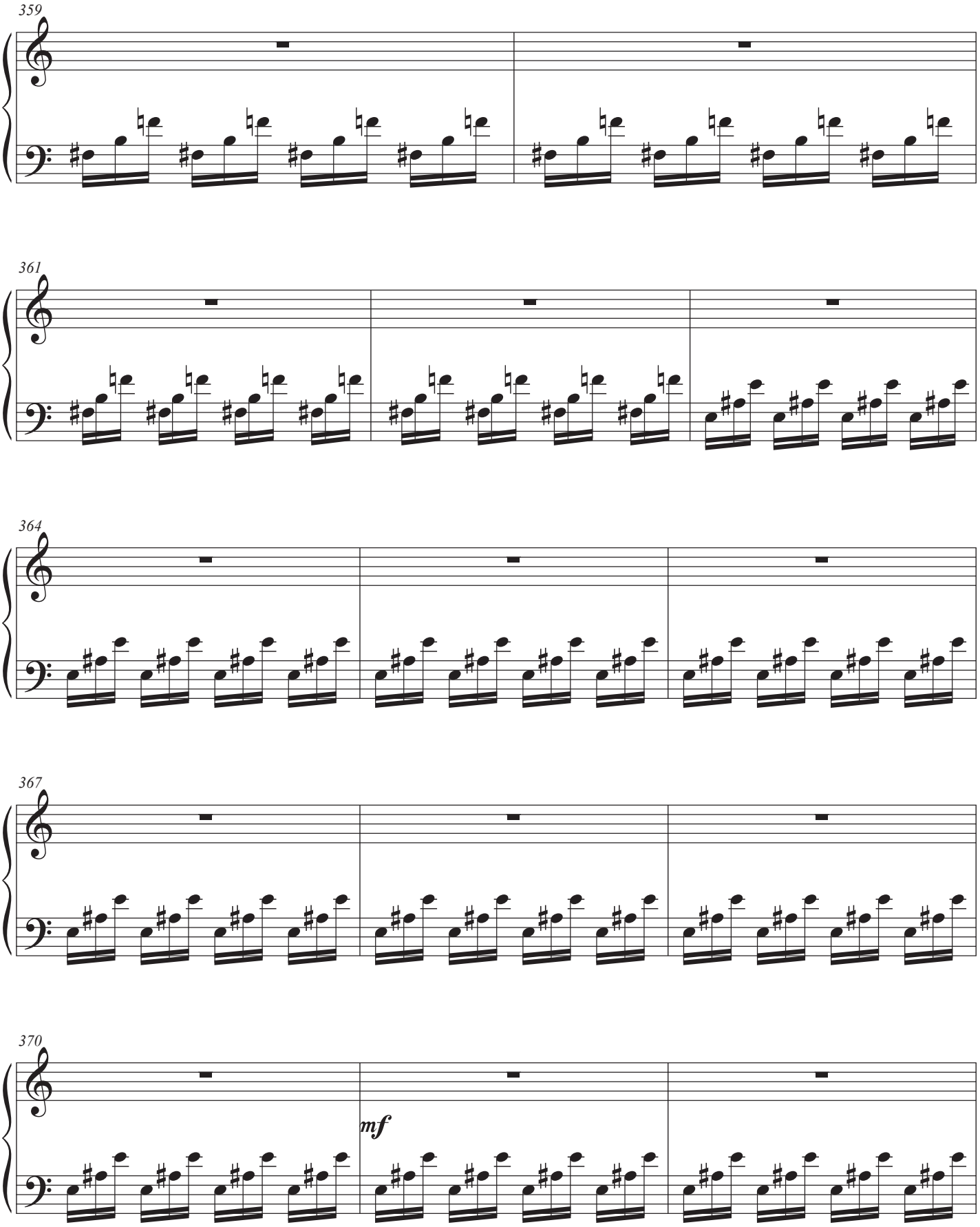
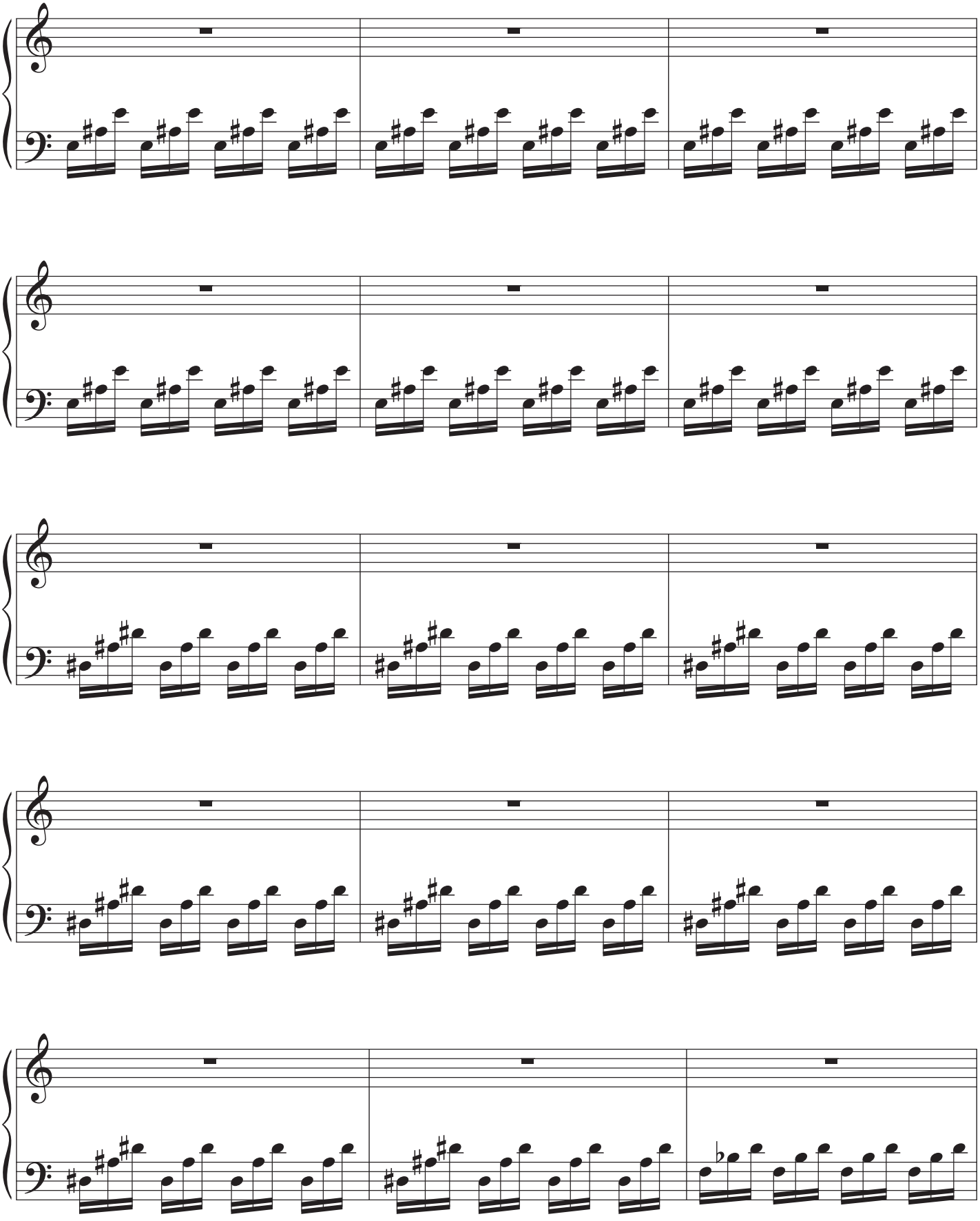
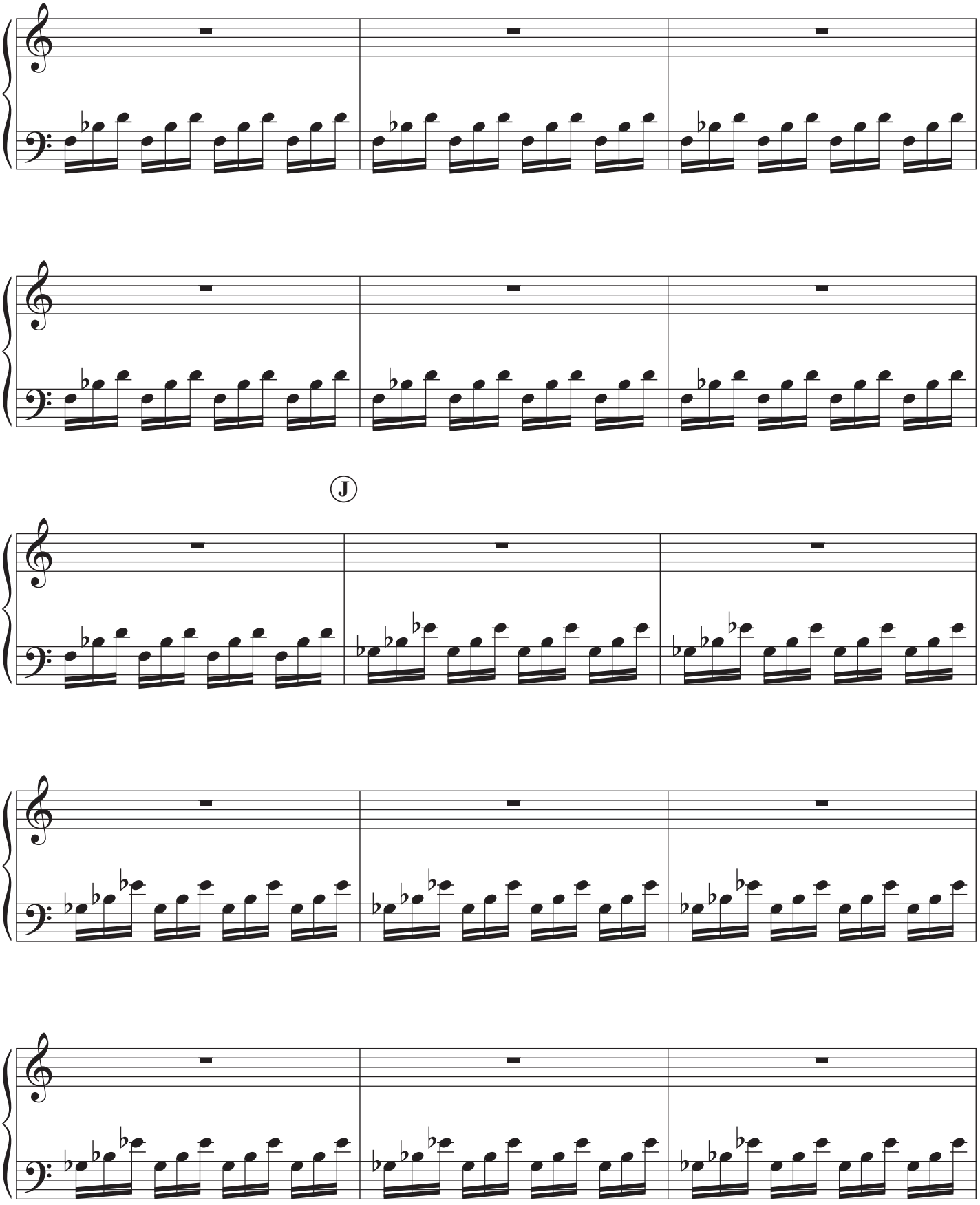
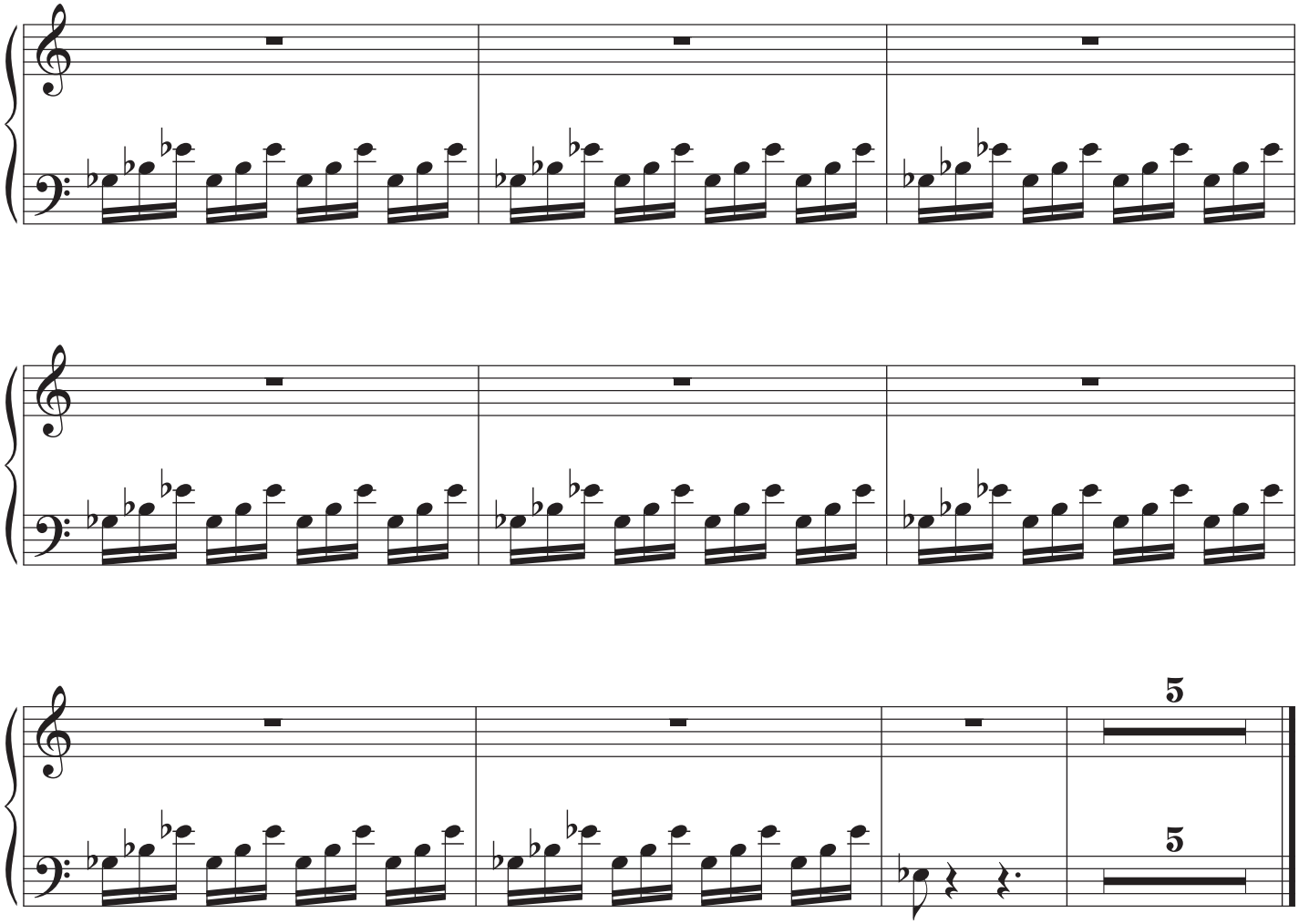

359
361
364
367
370
mf




J


5
5